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Pop Painting: Inspiration And Techniques From The Pop Surrealism Art Phenomenon



Synopsis

A unique behind-the-scenes guide to the painting process of one of the most popular artists working in the growing, underground art scene of Pop Surrealism. Get ready for a behind-the-scenes look at the painting tools, methods, and inspirations of one of the top artists working in the growing field of Pop Surrealism. For the first time, beloved best-selling author and artist Camilla d'Errico pulls back the curtain to give you exclusive insights on topics from the paints and brushes she uses and her ideal studio setup, to the dreams, notions, and pop culture icons that fuel the creation of her hauntingly beautiful Pop Surrealist paintings. With step-by-step examples covering major subject areas such as humans, animals, melting effects, and twisting reality (essential for Pop Surrealism!), Pop Painting gives you the sensation of sitting by Camilla's side as she takes her paintings from idea to finished work. This front row seat reveals how a leading artist dreams, paints, and creates a successful body of work. For fans of Camilla and the underground art scene, aspiring artists looking to express their ideals in paint, and experienced artists wanting to incorporate the Pop Surrealist style into their work, Pop Painting is a one-of-a-kind, must-have guide.

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Customer Reviews

"An essential guide for artists and anyone interested in contemporary art." •HENRY CHAMBERLAIN, Comics Grinder"Camilla d'Errico's vibrant personality and beautiful spirit overflows into her wonderfully unique and emotionally powerful art. In Pop Painting, a bright and insightful look into Camilla's artistic mind, she generously shares her heart and creativity with the world, and inspires and encourages with every colorful page." •BRANDI

MILNE, Surrealist painter"Pop Painting is a lovely guide to Camilla d'Errico's process." AMY SOL, visual artist

Camilla d'Errico has gained wide acclaim for her illustrative work, and has been nominated for the Joe Shuster Award and the Will Eisner Award. She has worked with Dark Horse Comics, Image Comics, Hasbro, Disney, Sanrio, and Neil Gaiman, and created her own cult-sensation properties Tanpopo and Helmetgirls. She is also well known for her melting rainbow, big-eyed girl oil paintings, which have made her a hit in the international Pop Surrealism movement. Visit her at camilladerrico.com.

I'm a huge fan of Camilla d'Errico's work, and surrealism in general, and there are few things more interesting to me than seeing how other artists go about creating their work. This book is beautiful and well constructed, with heavy pages and excellent printing quality. Although it is an instruction book, it's a lot more niche and specific than a general painting book, and deals with techniques that are particular to the artist herself and her preferred materials. It's also geared more toward someone who already has experience painting and creating artwork. It's really designed to be more inspiring than solidly instructional, although there are step by step processes on blending, choosing colours and setting compositions, among others. This is exactly what I was looking for. It also has full page reproductions of a lot of the artists' most popular pieces, which are gorgeous and filled with tons of detail. This book is an excellent addition to my own collection of artbooks, and I think anyone who either is, or wants to be, a surrealist painter, or who even has passing interest in the subject, would be well off to check it out.

This is my second order of this book! Loved my first copy... so I bought another one as a gift for an artistic friend! It's filled with large, beautiful image examples... and has tons of step-by-step tutorials. I also learned about a new, paint called "Holbein Duo Oil" (it's an artist grade, water-soluble oil paint) that you can mix with water, linseed oil, acrylic paint and mediums to thin and blend them. It has more pigment/color than acrylic and it dries much faster than oils. If you like/love pop painting, but don't know where to start... BUY this book and get inspired!!!

One of the best art books I've read in a long time. The photographs of Camilla's art are beautiful and it is also packed with the artist's tips! Very inspiring!

This book is excellent. Camilla d'Errico can add brilliant writing to her repertoire of talents. She gives very clear instructions on her painting methods and she openly shares her experiences with her career as an artist. I thought it was very helpful and I enjoyed her candor.

I got this book as an ARC first from Netgalley and didn't read it because my Kindle is Paper White so I couldn't appreciate the art. I decided to order the print book and wow! The advise is priceless plus you get to look into d'Errico's world and art process.

Beautiful artwork by Camilla d'Errico. It also shows you how to use her techniques and gives very helpful tips as well. Definitely one of my favorite artist.

Her techniques are very direct and easily understood for the mediums that she chooses to use. Her habits can be applied across various mediums as well, although it would take a lot more tweaking to apply her skills to watercolors. Overall, this a great book for those who want a quick course a strong foundation for applying color and form to pieces that could otherwise be very flat. Great book.

I love the art the work. It gives nice detail to the process of the paintings. Most of all, it gave me encouragement to continue on with my artwork. I've been in a slump for a couple of weeks and reading this has really helped me.

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